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|-----------------------------------|-----------------------------------------|----------------------------------------|----------------------------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|--------------------------------------------------------|---------------------|-----------------------------|-------------------------|-------------------------|---------------------|--------------------------|----------------------------|
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>A ALPHA</b><br>DIVER BELOW     | <b>B BRAVO</b><br>DANGEROUS CARGO       | <b>C CHARLIE</b><br>YES (AFFIRMATIVE)  | <b>D DELTA</b><br>KEEP CLEAR OF ME     | <b>E ECHO</b><br>STEERING STARBOARD      | <b>F FOXTROT</b><br>I AM DISABLED                                                                                                                                                        | <b>G GOLF</b><br>I REQUIRE A PILOT    | <b>1st</b><br>SUBSTITUTE                               |                     | <b>1</b>                    |                         | <b>1</b>                |                     | <b>2</b>                 |                            |
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>H HOTEL</b><br>PILOT ON BOARD  | <b>I INDIA</b><br>STEERING TO PORT      | <b>J JULIETT</b><br>I AM ON FIRE       | <b>K KILO</b><br>PLEASE COMMUNICATE    | <b>L LIMA</b><br>YOU SHOULD STOP         | <b>M MIKE</b><br>I AM STOPPED                                                                                                                                                            | <b>N NOVEMBER</b><br>NO (NEGATIVE)    | <b>2nd</b><br>SUBSTITUTE                               |                     | <b>2</b>                    |                         | <b>3</b>                |                     | <b>4</b>                 |                            |
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>O OSCAR</b><br>MAN OVERBOARD   | <b>P PAPA (PREP.)</b><br>ABOUT TO SAIL  | <b>Q QUEBEC</b><br>REQUEST PRATIQUE    | <b>R ROMEO</b><br>(NIL)                | <b>S SIERRA</b><br>I'M FULL SPEED ASTERN | <b>T TANGO</b><br>KEEP CLEAR OF ME<br>MORSE CODE<br>GENERAL CALL ...AA...AA<br>ANSWERING SIGNAL...TTTT<br>MESSAGE RECEIVED<br>FULL STOP, DECIMAL PT.<br>DISTRESS ...SOS<br>ENDING SIGNAL | <b>U UNIFORM</b><br>YOU ARE IN DANGER | <b>3rd</b><br>SUBSTITUTE                               |                     | <b>3</b>                    |                         | <b>5</b>                |                     | <b>6</b>                 |                            |
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>V VICTOR</b><br>I REQUIRE HELP | <b>W WHISKEY</b><br>I NEED MEDICAL HELP | <b>X X-RAY</b><br>STOP YOUR INTENTIONS | <b>Y YANKEE</b><br>I'M DRAGGING ANCHOR | <b>Z ZULU</b><br>I REQUIRE A TUG         | <b>CODE FLAG</b><br>ANSWERING PENNANT<br>DECIMAL POINT                                                                                                                                   |                                       | <b>CODE FLAG</b><br>ANSWERING PENNANT<br>DECIMAL POINT |                     | <b>4</b>                    |                         | <b>7</b>                |                     | <b>8</b>                 |                            |
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>BITE</b>                       | <b>LOOP</b>                             | <b>OVERHAND KNOT</b>                   | <b>FIGURE OF EIGHT</b>                 | <b>REEF KNOT</b>                         | <b>SLIPPERY REEF KNOT</b>                                                                                                                                                                | <b>CLOVE HITCH</b>                    | <b>ROLLING HITCH</b>                                   | <b>BOWLINE</b>      | <b>BOWLINE ON THE BIGHT</b> | <b>TWO HALF HITCHES</b> | <b>FISHERMAN'S BEND</b> | <b>SHEET BEND</b>   | <b>DOUBLE SHEET BEND</b> | <b>SLIPPERY SHEET BEND</b> |
|                                   |                                         |                                        |                                        |                                          |                                                                                                                                                                                          |                                       |                                                        |                     |                             |                         |                         |                     |                          |                            |
| <b>BELAYING</b>                   | <b>EYE SPLICE</b>                       | <b>BUNTLINE END</b>                    | <b>BUNTLINE END</b>                    | <b>BUNTLINE END</b>                      | <b>BUNTLINE END</b>                                                                                                                                                                      | <b>BUNTLINE END</b>                   | <b>BUNTLINE END</b>                                    | <b>BUNTLINE END</b> | <b>BUNTLINE END</b>         | <b>BUNTLINE END</b>     | <b>BUNTLINE END</b>     | <b>BUNTLINE END</b> | <b>BUNTLINE END</b>      | <b>BUNTLINE END</b>        |